

# UNBOXED'24

## UNBOXING TEACHING PRACTICES

### Pro-tip kit into the questionnaire and your submission

Are you having challenges submitting your Unboxed '24 event? Worry not, we've got you covered. Here is a handy guide that will walk you through the entire submission form, providing you with every question you'll encounter.

**Our pro tip? Draft your responses in a document (Word, Pages, etc.) first, then copy and paste them into the submission form. This way, you can ensure that your submission is polished and complete. Please keep in mind that you should answer all questions posed in the questionnaire.**

Below you will find the following types of questionnaires:

#### - Educational Innovation Showcase

- \* Curriculum Development
- \* Teaching and learning methodologies and techniques
- \* Student contributions and outcomes in theoretical and problem-based courses

#### - Themed Storytelling Sessions

#### - Hyper Posters

All submissions should resonate with the Unboxed'24 theme, "Unboxing Teaching Practices," and address one of the subthemes:

*- Supporting Student development of teamwork competencies in Problem-Based Learning*

*- Fostering successful real-life challenges*

*- Experiments in user studies*

*- Integrating Sustainability into Innovation Teaching*

*- Integrating AI tools into Project-based learning and teaching:*

Let's now look into the questionnaire format. Remember, all submissions kick off with these key questions:

Contributor's name and surname

Affiliation (Institution/Organization)

Email Address:

Title

Contribution Type:

- Educational Innovation Showcase
- Themed Storytelling Sessions
- Hyper Posters

Sub-theme:

- Supporting Student development of teamwork competencies in Problem-Based Learning
- Fostering Successful real-life challenges
- Experiments in user studies
- Integrating Sustainability into Innovation Teaching
- Integrating AI tools into Project-based learning and teaching

## EDUCATIONAL SHOW CASE

### CURRICULUM DEVELOPMENT

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Contribution Type:

- Educational Innovation Showcase
- Curriculum Development
- Teaching and learning methodologies and techniques
- Student contributions and outcome reporting in theoretical and problem-based courses

In a nutshell, what is your contribution about? Please write a summary here. [80-100 words]

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Curriculum development context (e.g. in which context was this curriculum developed? For which learners? And for what purpose?). [50-80 words]

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What are the generic skills and competencies that this curriculum is addressing? Does it integrate novel strategic directions from your own institute? (e.g., sustainability, entrepreneurship, creativity, and technological advancements, among others) [100-150 words]

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What are the field-specific intended learning outcomes? Does it integrate novel strategic directions? [100-150 words]

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Shortly, what is the curriculum structure? [100-150 words]

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Were there any challenges when implementing your curriculum? If yes, which ones were the most critical? [100-150 words]

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Any remarks or conclusions? (e.g., how would you improve this curriculum further) [100-150 word]

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Please upload an infographic or an illustration of the concept that summarizes and supports your contribution. A picture is more than 100 words (e.g., degree structure, map of contents or fields covered) [mandatory]

Do you have any pictures that accompany your contribution? Upload them here. [mandatory].

Submission Consent and Agreement  
 Consent to Publish in DFGN Zine

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## EDUCATIONAL SHOW CASE

TEACHING AND LEARNING METHODOLOGIES AND TECHNIQUES

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Contribution Type:

- Educational Innovation Showcase
  - Curriculum Development
- Teaching and learning methodologies and techniques
  - Student contributions and outcome reporting in theoretical and problem based courses
- Themed Storytelling Sessions
- Hyper Posters

In a nutshell, what is your contribution about?  
Please write a summary here. [80-100 words]

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In what context did you apply these methods or techniques? (e.g., course, workshop). [50-80 words]

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Please describe the methodologies or techniques used. And how you implement them in practice [150-200 words]

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What was the intended learning outcome for using those techniques or methods? [100-150

words]?

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Did you collect feedback on the methodologies and techniques used? If yes, how did you collect that feedback, and what were the lessons learned from it and conclusions based on it? (e.g. Feedback from students, other teachers/stakeholders) [80-100 words]

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Please upload an infographic or an illustration of the concept that summarizes and supports your contribution. A picture is more than 100 words (e.g. a session template, the choreography of a class) [mandatory]

Do you have any pictures, that accompany your contribution? Upload them here [mandatory]

Submission Consent and Agreement

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## EDUCATIONAL SHOW CASE

STUDENT CONTRIBUTIONS AND OUTCOMES IN THEORETICAL AND PROBLEM-BASED COURSES

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Contribution Type:

- Educational Innovation Showcase
  - Curriculum Development
- Teaching and learning methodologies and techniques
- Student contributions and outcome reporting in theoretical and problem-based courses

In a nutshell what is your contribution about?  
Please write a summary here. [80-100 words]

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Please provide an overview of the student  
Project (e.g., in what type of course, task,  
students) [50-70 words]

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What were the key outcomes and intended  
learnings? Additionally, what were the student  
deliverables (e.g. poster, presentation, report,  
etc.) [100-200 words]

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How were the learning outcomes assessed?  
Were any matrices or rubrics used? If yes, please  
expand on it. [80 - 100 words]

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Were there any outside stakeholders involved  
in this work? If yes, how? What was the  
feedback of the external stakeholders on  
participating in this initiative? [70-100 words]

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Why was this project relevant, and how did it  
impact your own learning? [70-100 words]

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Any remarks or conclusions? (e.g., do you have  
any reflections on the outcomes and how to  
take them further?) [100-150 words]

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Please upload an infographic or an illustration  
of the concept that summarizes and supports  
your contribution. A picture is more than 100  
words (e.g. infographic) [mandatory]

Do you have any pictures, that accompany  
your contribution? Upload them here  
[mandatory]

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## THEMED STORYTELLING SESSIONS

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Contribution Type:

- Educational Innovation Showcase
- Themed Storytelling Sessions
- Hyper Posters

In a nutshell, what is your contribution? Please write a summary here. [80 -100 words]

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Tell us your thoughts, considerations, and contradictions regarding your selected theme. [100-300 words]

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Why is this theme relevant to you? [100-150 words]

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Is your Design Factory leading any initiative in this field? If yes, what is that initiative about? [100 -150 words]

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Conclusion and main insights [100-150 words]

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List below 2 discussion points and 2 questions for Fishbowl Sessions according to your contribution

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Let's now look into the questionnaire format.  
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## HYPER POSTER

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Contribution Type:

- Educational Innovation Showcase
- Themed Storytelling Sessions
- Hyper Posters

based on your experiment/project. [100-150 words]

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In a nutshell, what is your experiment/ project about? Please write a summary here. [80-100 words]

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Visual Presentation of your work. Please submit your poster here in PDF format.

How did you conduct your experiment/ project? Please tell us about the methods you used. [100-200 words]

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Please submit here additional resources to digital content in the format of a link (e.g., Videos, Databases, webpages, etc). No more than 2 links.

What were the objectives and outcomes of the experiment/project? [100-200 words]

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Key learnings, advancements, and conclusions